Section 1: Tarasque Press

‘The function of the little magazine will remain fundamentally the same even though that cloud of dust thrown up by the stampede of carpet-baggers during the last decade has obscured this function. It is to grasp the significance of certain shifts away from the commonplace at a given period. It is to remain firmly not a part of any broad based movement but to pluck from such movements figures who, perhaps themselves, out of context, miss the relevance of their own achievement. And it is to be extremely arrogant.’

- From Tarasque 11-12, 1971

The section features complete runs of the Tarasque and Private Tutor periodicals, a particularly fine collection of Tarasque silkscreen poetry cards and a comprehensive collection of Tarasque publications, collected over 15 years.

When the poet Stuart Mills (1940–2006) founded the Tarasque Press in 1964 and opened, along with Martin Parnell, The Trent Bookshop a year later, he instigated a movement of avant-garde publishing in this regional East-Midlands city of the UK. During 1965, Mills struck up a creative partnership with Simon Cutts, and together they founded Tarasque magazine, which they would go on to co-edit for 12 issues from 1965-1971. As Patrick Eyre writes: ‘the Tarasque Press became an epitome of the small press scene, whose range of publishing was spearheaded by the magazine and complemented by poem-cards, postcards and poem-prints.’ The magazine became known as a champion of the ‘small poem’, which was synonymous with ‘post-concrete’ syntactical brevity. The magazine had a strong aesthetic agenda, publishing a select group of like-minded writers, including Ian Hamilton Finlay. With its recognisable design and format, Tarasque positioned itself apart from the deliberately ephemeral appearance and throwaway nature of other avant-garde movements such as Fluxus. Indeed, following the arrival of the painter Ian Gardner into the magazine’s ambit, Tarasque was able to develop a graphic sensibility in accordance with Finlay’s Wild Hawthorn Press, which they regarded as a model for collaborative publishing practice.
Tarasque Periodicals:


**Issue 1**: 201 x 165 mm, dark brown. Stencilled by Nash Copitype, Nottingham. Contributions by: David Holliday, Ray Gosling, Robert Brooke, Martin Parnell, David Allen, Simon Cutts, Terry Hirst, Day Parsons, Robert Isaacson, Jan Carlsen, Spike Hawkins and Stuart Mills.

**Issue 2**: 204 x 176 mm, red and pink. Instead of an editorial, features ‘some pointers taken at random from notebooks, and other sources’, as well as contributions by: Spike Hawkins, Simon Cutts, Michael Butler, Stuart Mills. Endnote reads: ‘It may depress readers to learn that the T.L.S is in its 65th year’.

**Issue 3**: 214 x 167 mm, light brown. Features a b/w printed card stuck on the inside wraps, together with contributions by: Simon Cutts, Ronald Duncan, Stuart Mills, Peter Armstrong, V. Slade and Victor Gudgin.

**Issue 4**: 213 x 165 mm, red and purple. Begins with a scathing review of Anselm Hollo’s poetry. Features contributions by: Simon Cutts, Stuart Mills, Pete Brown, Bill Turner, Jules Laforgue and Jan Carlsen.
Issue 5: 204 x 167 mm, grey/green. Includes a loose grey sheet slipped inside, which features an editorial note and list of publications. Features reviews of Gunter Grass and Roy Fisher, together with contributions by David McAndrew, Stuart Mills, Pete Brown and Gael Turnbull.


Issue 7: 201 x 163 mm, blue. Christmas 1967 issue, subtitled ‘Something nice inside’. First page features a reprinted Victorian illustration with the caption: ‘The editors have recently returned from an autumn cruise’, together with a lilac tablet in an envelope stuck to the second page, and a selection of fragmented texts and poems, presumably by Cutts and Mills.

Issue 8: 202 x 163 mm, green. Features a ‘selection of poems’ by Hugh Creighton Hill.

Issue 9: 202 x 166 mm, yellow. ‘Weather issue’, featuring contributions by: Simon Cutts, Ian Hamilton Finlay, Stuart Mills, Stephen Scobie, Robert Garioch, David McAndrew, Alan Dixon and John Barrell, with four b/w photographic illustrations.

Issue 10: 203 x 164 mm, b/w printed cover on glossy stock. Features contributions by: Simon Cutts, Stephen Scobie, Charles Tomlinson, Rubin Zar, Nigel Earthy and Stuart Mills.


(Only 6 complete sets on Worldcat: Yale, SUNY at Buffalo, Getty, University of Victoria, National Art Library and UCL.)


(Only 6 complete sets on Worldcat: British Library, SUNY at Buffalo, Getty, University of California – San Diego, UCL and Stanford.)
Tarasque Publications:

BANN, Stephen.

CUTTS, Simon.
   **A Child’s Backend of the Year**, Tarasque Press, 1966, edition of 70 copies – this copy is no. 49, 200 x 165 mm.
   **Mr. G. White, of Messrs. Green & White**, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottingham, undated (1966), 278 x 202 mm, green on white stock. Features a poem repeating and rearranging the words of the phrase ‘the name of a wave in a sea of waves’.
   **Claude Monet in his Water-Garden**, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottingham, undated (1967), 203 x 126 mm. Poems printed on transparent paper.
   **A Package of Balloons**, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottingham, undated (1968), edition of 100, 125 x 100 mm.
   **Landscape**, Tarasque Press, undated (1968), 163 x 153 mm.
   **White Butterflies**, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottingham, undated (1968), 203 x 127 mm.
   **The Blue Boat-train**, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottingham, undated (1969), 220 x 125 mm.
   **Thousands of Little Pieces of Cloth**, Tarasque Press, The Trent Bookshop, Nottingham, undated (1970), 122 x 88 mm.
   **Sky so thin**, Tarasque Press, Nottingham, 1971, 180 x 124 mm
   **A New Kind of Tie: Poems 1965-68**, Tarasque Press, East Markham, Nottinghamshire, 1972, edition of 500 copies, 175 x 120 mm.
   **The Allies: A Wargamer’s Poem**, with Martin Fidler, Nottingham, 1973, ‘An effort of 100 copies’, (no. 74), 112 x 110 mm, silkscreen hand cut and sewn supremacist cover, printed in black and white, red and green.

DIENST, Rolf-Gunter.
   **52 Poems**, translated from the German by Anselm Hollom, Tarasque Press, Nottingham, 1965, 206 x 165 mm.

FIDLER, Martin.
   **Scissors and Hay**, Tarasque Press, Nottingham, 1972, 190 x 128 mm, handmade and sewn booklet, 4 pp.; particularly rare Tarasque publication, this being number 11 of 16 copies. Includes collage elements combined with colour printing.
   **Windowmill**, boxed multiple, edition of 80 copies, 1972, 210 x 75 mm
FINLAY, Ian Hamilton.

**Ocean Stripe 5**, Tarasque Press, Nottingham, 1967, 202 x 165 mm, 15 pp. in stapled wraps. One of Finlay’s most significant artist’s books of the 1960s, in which the artist juxtaposes photographs from ‘Fishing News’ with texts on phonic poetry by Ernst Jandl, Paul de Vree and Kurt Schwitters, as well as a postscript poem by Schwitters. No edition size given but thought to be 300 copies or less.


**30 Signatures to Silver Catches**, Tarasque Press, Nottingham, 1971, 74 x 217 x 8mm, stapled in printed wraps. Cover by Margot Sandeman – a classic artist’s book, the work deriving from the slips laid into boxes of fish at Pittenweem identifying which fishing boat each catch was from. Signed and numbered by the artist (141/300).

FISHER, Roy.

**Ten Interiors**, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottingham, signed by the author, and inscribed by Mills stating this is ‘no. 1 of five copies signed by the author’, 1966, 155 x 145 mm.


GARDNER, Ian.

**Kingling**, Tarasque Press, Nottingham, 1968, woodcut prints in artist-made box, 110 x 85 mm

**Interchangeable Silk Screen Prints**, Tarasque Press, Nottingham, 1968. First edition box of cards, 210 x 110 x 20 mm, edition of 20 copies. Contains title card, numbered in pencil "18/20 '68"; beneath it are eight additional cards alternating between dark brown and brown, each die-cut into various shaped triangles, parallelograms, etc. Alternating pairs uses the same pattern. Thirty pieces in all. Rare concrete poetry experimental piece. Only one copy in WorldCat; not in British Library catalogue.

HAWKINS, Spike.


HILL, Hugh Creighton.


LAX, Robert.


MILLS, Stuart.

**Calendar**, Tarasque Press, Nottingham, 1968, edition of 100 copies, 245 x 205 mm.

**Window Days**., Tarasque Press, The Trent Bookshop, Trent Bridge, Nottingham, 1968, edition of 250 copies, 205 x 165 mm.
The Bridlepath is Filled with Clouds, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottingham, 1970, 190 x 160 mm.

Lines on Fields in Winter, Tarasque Press, edition of 250 copies, signed by the artist, 1971, 81 x 110 mm.

Estuary, with illustrations by Gilbert Mason, Turret Booklet Second Series No. 9, Turret Books, London, 1971, edition of 100 copies signed and numbered by author. This copy is number 1. First appeared in Tarasque Magazine. 219 x 145 mm.

The Menagerie goes for a Walk, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottingham, undated, 150 x 108 mm.

MILLS, Stuart. CUTTS, Simon. BULL, Michael. GARDNER, Ian. ARMITAGE, Robert M.

My paintings, Your poems, folding exhibition catalogue featuring 7 cards by Mills, Cutts, Bull, Gardner and Armitage, for ‘exhibition of paintings constructed works and prints held at the Birmingham Post and Mail Colmore Circus Birmingham April 9th-26th 1969’, organized by Tarasque Press. 205 x 125 mm, with a blue and green printed cover.

TURNBULL, Gael.

Briefly, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottingham, undated (1967), edition of 300 copies, 185 x 101 mm.

SATIE, Erik.

Sports et Divertissements, Tarasque Press, translations (by Simon Cutts) of Satie’s verbal accompaniments to piano pieces. Programme of the concert organised by Tarasque Press, 1968. Folded, with a black and white photographic reproduction of a Satie portrait.
Selection of Tarasque Press Cards:

BANN, Stephen.

Doves over the Sarthe at Solesmes, Tarasque Press, East Markham, Nottinghamshire, undated (1970), 162 x 136 mm.
St. eeples: Landscape of St. Ives, Huntingdonshire, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottinghamshire, undated (1970), 165 x 136 mm.
The Garden as a parenthesis, Tarasque Press, East Markham, Nottinghamshire, undated (1972), 163 x 141 mm.
Vierzehnheiligen (the) (three) (ovals) of Balthasar Newman, Tarasque Press, East Markham, Nottinghamshire, undated, 166 x 137 mm.

CUTTS, Simon.

Air Circus, Tarasque Press, Nottingham, 1968, folding card, 200 x 100 mm.
All his life Mr. S. Mills..., Tarasque Press, Nottingham, undated (1968)
The currants do not move..., Tarasque Press, Nottingham, undated (1968), 175 x 127 mm.
Jardins sous la pluie, Tarasque Press, Nottingham, undated (1968), folding card with poem printed on the inside, grey on white stock, comes with envelope, 205 x 167 mm unfolded.
Walnut Shells, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottinghamshire, undated (1969), 150 x 100 mm.
I prefer the streams of the mountains to the sea, Tarasque Press, The Trent Bookshop, Nottingham, 1970, 145 x 101 mm.
Treacle, artist’s proof card, undated (1970), 150 x 125 mm.
Treacle, Tarasque Press, Nottingham, 1970, 146 x 132 mm.
Thousands of Pieces of Strings, Tarasque Press, Nottingham, 1970, card in folder, 175 x 125 mm.
Small weather drawing, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottinghamshire, undated (1970), 152 x 92 mm.

G. Seurat: Flotte a peche, Tarasque Press, Nottingham, 1971, folding card, 150 x 132 mm.

Golliwog’s Cake Walk, with Martin Fidler, Tarasque Press, Nottingham, 1971, folding card, inscribed by the artist in hand addressed envelope, 139 x 100 mm.

Homage to G. Seurat – hundreds and thousands, Tarasque Press, undated (1972), folding card in small envelope, 90 x 70 mm unfolded.

Letter Racks, invitation card, Midland Group Gallery, Nottingham, 1972, 125 x 125 mm.

A Doll’s Ironing Board, Tarasque Press, undated (1972), folding card, 150 x 167 mm unfolded.

2.5 miles to guard’s van, Tarasque Press, Nottingham, undated, folding card, 170 x 110 mm.

I still prefer the streams of the mountains to the sea, Coracle Press, 1982, 145 x 101 mm.

FIDLER, Martin.

Fallen Angels, Tarasque Press, Nottingham, 1971

GARDNER, Ian.

Panel 1, Tarasque Press, Trent Bookshop, Trent Bridge, Nottingham, 1969, 157 x 128 mm

Panel 2, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottinghamshire, 1969, 150 x 96 mm

Panel 3, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottinghamshire, 1969, 150 x 100 mm

A Constructivist Flag, A Blue Tunnel Publication, 110 x 65 mm, b/w printed card, image used for Metaphor and Motif Exhibition.

LAX, Robert.

4 Boats 3 People, Tarasque Press, East Markham, Nottinghamshire, undated (1970), 170 x 125 mm.

MILLS, Stuart.

An Alphabet from Holland, Tarasque Press, 1969, inscribed on the verso by the artist, 150 x 100 mm, printed blue on white stock.

Three Swallows in the River Meadows, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottinghamshire, undated (1969), 150 x 100 mm, green and blue text on pale yellow card.

Yellow Flags, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottinghamshire, undated (1969), inscribed by the artist on verso, 150 x 100 mm.

Homage to Wyndham Lewis, Tarasque Press, The Trent Bookshop, Trent Bridge, Nottinghamshire, undated (1969), 150 x 100 mm, red text printed on orange card.

Glade (1), Tarasque Press, The Trent Bookshop, Trent Bridge, Nottinghamshire, undated (1970), 150 x 100 mm, black text printed on white stock.
**Tarasque and Simon Cutts Poetry Archive**

*William Allen Word & Image*

**Glade (2),** Tarasque Press, The Trent Bookshop, Trent Bridge, Nottinghamshire, undated (1970), inscribed by the artist on verso, 150 x 100 mm, black and green text on white stock.

**Cloudwood,** Tarasque Press, undated (1970), 150 x 100 mm.

**The Sea is...,** Tarasque Press, undated (1970), inscribed by the artist on verso, 150 x 100 mm.

WALL, Peter.

**La manche,** Tarasque Press, Nottingham, undated (1970), folding card with red and blue text, 125 x 75 mm.

**Lament,** Tarasque Press, Nottingham, undated (1970), 150 x 100 mm.

**Tarasque Press Ephemera:**

**Tarasque Press List,** folding brochure listing *Tarasque Press* poetry publications, *Summer 67* and the magazine, dark blue text on light blue stock, with front cover image of the tarasque bird, Spring 1967, 182 x 141 mm (folded).

**Tarasque Catalogue 69,** The Trent Bookshop, Trent Bridge, Nottingham, 165 x 100 mm, stapled booklet in blue and pink printed wraps listing Tarasque publications to 1969.

**Tarasque folding catalogue,** printed blue on white stock, listing a comprehensive collection of Tarasque publications, prints and cards

**Subsequent Publications:**


Section 2: Simon Cutts/Brian Lane Archive

Brian Lane, cult small press publisher and English Fluxus member died in 1999. His archive is held by the Tate Gallery Archive, London and is the basis for the publication *The Printed Performance: Brian Lane Works 1966-99* (edited by Martin Rogers and Simon Cutts, RGAP, 2001). Simon Cutts’s correspondence to Brian Lane, and the poet’s manuscripts and publication maquettes were separated from the archive and given to Simon Cutts by the Lane estate. The books and cards made by Lane of Simon Cutts’s poetry in the 1960s are seminal early works fully documented in this archive.

A) 22 letters from Simon Cutts (hereafter ‘SC’) to Brian Lane (hereafter ‘BL’) and latterly to Maureen Sandoe (Brian Lane’s partner & assistant – hereafter ‘MS’):

- 14.5.67, 1p typed letter to BL signed by SC
- 6.5.67, 1p typed letter to BL signed by SC: ‘As a poet I am engaged in working not with the reality of objects ‘out there’, but with the printed page, card etc: words. Each one of the card ideas contains or acknowledges its own artifice’.
- 29.5.67, 1p handwritten letter to BL and MS signed by SC
- 13.6.67, single sheet handwritten on both sides to BL by SC (discussion of the publication ‘Balcon Programme’)
- 4.8.67, 1p typed letter to BL signed by SC: ‘I must continue with my polythene poem to be hung on the washing line outside the window’.
- 21.8.67, 2pp typed, annotated and signed to BL from SC. Discusses in detail a proposed event (involving talk by SC with slide projector, piano and pianist) that Cutts performed at the ICA entitled ‘Lantern Clouds’ (part of an programme organized by BL).
- 23.9.67, 1p typed letter to BL signed by SC
- 12.10.67, 1p typed letter to BL signed and annotated by SC: ‘It was an interesting occasion, and it was good to meet Bory and Blaine. I was a little worried by the Breakwell stunt, and felt that it unfortunately wove a dissonant thread through the evening, but not one that was finally insurmountable. One might say that for my own part I did quite well from the occasion’ (SC re: ICA event). The letter goes on to discuss ideas for the publication *Line Sails* by SC.
- 20.11.67, 1p typed letter to BL signed and annotated by SC
- 18.3.68, 3pp typed letter to BL from SC – involves a discussion on concrete poetry, and some critical remarks regarding some poets and artists in the scene.
- 19.5.68, 1p typed letter to BL signed by SC
- 10.8.68, double-sided handwritten letter to BL from SC
- undated – double sided handwritten letter on card to BL from SC
- 8.1.70, 1p typed letter to BL signed by SC
- 12.5.71, folded typed notepaper (Trent Bookshop – designed by SC) 2pp letter from SC to ‘Brian or Maureen’. Cutts despairing at lack of information on books and manuscripts that ‘are very dear to me’. Stapled to the letter are a typed letter reply from MS (28.5.71) and a handwritten note from MS (1.6.71) regarding the issues raised by SC.
- 6.1.71, 1p typed letter to MS from SC (unsigned, annotated)
- 14.6.71, 1p typed letter to MS from SC, signed
- 3.8.71, 1p typed letter to MS from SC, signed

B) 4 postcards from SC to Brian Lane:
- 18.5.68
- 30.7.79
- 1.3.70 (postmarked), postcard by Simon Cutts (offprint? Very few copies made) ‘Little Typewriter letters’. (2cm tear to top of card.)

C) 7 Carbon replies by Brian Lane (and one handwritten note from MS) to SC 1970-71

D) 8 pp. typed critical text by SC on art, poetry and music, unpublished, undated (1967, referred to in letter above).

E) 7 manuscripts for proposed poetry cards:
- The Abbe (typewritten poem with handwritten notes by SC)
- Lovers Ballad (typewritten poem with handwritten notes by SC)
- A Souvenir (typewritten poem with handwritten notes by SC) together with illustration annotated with date “1898”
- Flower (typewritten poem with layout diagram for card). Effectively the maquette for the final publication produced by Brian Lane. The other items were unpublished.
F) 2 proposals:
- Proposal for an advisory book workshop to be run at Coracle Press. Original handwritten draft text (4pp) together with final 4pp document. 1983-4

G) 5 Proposals/maquettes for books:

**Balcon Programme**
- 3 stapled sheets of poetry typed and annotated by SC
- 6pp stapled original maquette with collage elements by SC (signed on front cover)
- 16pp original maquette (a more horizontal design) handmade by SC

**Thoughts to Music**
- Original maquette 12pp loose leaf inside cover handmade by SC

**Camouflages**
- Original maquette 14pp stapled in red card covers with dust jacket. Handmade by SC.

**Line Sails**
- Original maquette: 8 loose cards with poems handwritten, inside folded card pocket covers
- Original maquette – as above with layout design. Signed/annotated by SC.
- 3 sheets of annotated typed poetry

**Pour remercier la pluie au matin**
- 3 typed/annotated sheets of poetry
- Original maquette – 8pp booklet stapled in blue covers typed by SC
- Original maquette – 8pp booklet with layout design stapled in covers. Handwritten by SC. The work was in fact realised as a card rather than the proposed booklet.

H) Printed publications (pristine condition):

- Simon Cutts, *Camouflages*, Probable Latitude (Brian Lane), 16pp stapled, London, 1972
- Simon Cutts, *Pour remercier la pluie au matin*, folding card (screenprinted poems on 4 sides), Gallery Number Ten (Brian Lane), London, 1967
- Simon Cutts, *Flower*, folding screenprinted card, Gallery Number Ten (Brian Lane), London, 1967
- Simon Cutts, *Balcon Programme*, (note – NLI’s copy has damaged cover – this copy is pristine) 10pp stapled, Gallery Number Ten, 1967
Section 3: Later poetry publications by Simon Cutts and Stuart Mills

A selection of over thirty later poetry books by Simon Cutts and Stuart Mills, mostly published by Coracle Press and Aggie Weston’s from the 1970s onwards, together with thirty poetry postcards from both writers.

Details on request.
Section 3: Later poetry publications by Simon Cutts and Stuart Mills

A selection of over thirty later poetry books by Simon Cutts and Stuart Mills, mostly published by Coracle Press and Aggie Weston’s from the 1970s onwards, together with thirty poetry postcards from both writers.

Full details of publications supplied:

Publications

Bevis, John., with Simon Cutts and Andrew Wilson
   Publications (RGAP), 2012, catalogue for touring exhibition

Cutts, Simon.
   Treacle, C, 1975
   Quelques Pianos, The Jargon Society, 1976
   Mackintosh Buttons, Sarum Press, 1979
   Waddington’s, C, 1979
   Pins, C, 1980
   Caravanserai, C, 1981, 24 pp. offset wrappers, 300 copies
   Feuilles Albumesques, C, 1981, 16 pp., letterpress in two colours sewn with ribbon-tie, 300 signed and numbered copies
   Pails of Weather (with Stuart Mills), C, 1981, 24 pp., offset and letterpress wrappers, 300 copies
   PG Tips, C, 1981, 24 pp., offset wrappers, 300 numbered copies
   Odeon Ocean, C, 1982
   Gnomery, C, 1983, 24 pp., offset and letterpress, 200 copies
   Footnotes to A Manual of Shaker Furniture, C, 1984, 20 pp. offset, letterpress and photocopy, 300 copies
   Mirroirs, C, 1984, 40 pp., letterpress and casebound, 300 copies
   Homage to Seurat, C, 1986, 16 pp., offset and hand-colouring, 200 copies
   Palpa, C, 1986, 16 pp., letterpress, 500 copies
   Petits-airs for Margot, C, 1986, 52 pp., offset and casebound, 500 copies
   The Rubber Stamp Mini Printer Series 2, Coracle, 1995
   Chewing-Gum and Spaghetti, C, 1998, hand-stamped poems
   Proposal for Five Crossings, 1998
   Cafe Alt Wien, C, 1999, 44 pp., offset sewn with wrappers, 200 copies
   A History of the Airfields of Lincolnshire II, C, Wax 366, 32 pp., offset, 300 copies
   Eclogues, C, 2004, 12 pp., letterpress sewn with double gate-folds and casebound, 300 copies
   Sourcebook, C, 2004, 4 pp., offset and letterpress in two colours, sewn with printed wrappers and wallet, 300 copies
   Tin funnel, jug & dish, with Erica Van Horn, C, 2005, 24 pp., laser and letterpress with thermographed cover, 200 numbered copies
As if it is at all, C, with Granary Books (New York), 2007, offset sewn paperback, 600 copies
picardons et pélardons, C, 2010, 8 pp., letterpress sewn and die-cut tip-ons, plain wrapper in acetate wallet, 300 copies

MILLS, Stuart.
Professor Thomas Bodkin and Cezanne, with Stephen Duncalf, C, 1979
Distancing Clouds, Aggie Weston’s, undated, circa 1982
Cooking, AW, 2002
Made in English, AW, 2004
Made in English: The Poems of Stuart Mills, C, 2008

Cards

Cutts, Simon.
The Original Desk-Top Publisher (‘for Brian Lane’), C, undated, circa 1995
It’s only language after all, C, 1998
Neon poem, C, 2000
Dictionnaire de Circonstance, cARTed, 2003
All his Life Mr S Mills..., Coracle, 1970/2006
Café Ikea Flatpack for Stuart, C, 2006
MesserSchmitt, Wax366, 2011
Postcard for the Laurence Sterne Trust, C, 2012
Artists Books are a Hurdle..., C, 2013
For Tony Zwicker 1925-2000, with Erica Van Horn, C, 1999/2013
The World Exists..., Wax 366, 2013
To climb through a hole in a Postcard, C, 2013

Mills, Stuart.
‘Seagull with Seagull’, Aggie Weston’s, 1985, with autograph inscription about this rare silkscreen card that was never used from Stuart Mills to William Allen
After Malevich, Aggie Weston’s, 2002
Beaufort Remix, AW, 2002
Dear Erica..., AW, 2002
Entente Cordiale, AW, 2003, inscribed by Stuart Mills to William Allen
Handy Hint, AW, 2003
Report from Cythera, AW, 2003
It’s a Rum Go!, AW, 2003
City of Kulchur & the Kilt, AW, 2004
The Canon, AW, 2004
The Poet takes a Roll-Call, AW, 2004
There is nothing outside the text, AW, 2004
Winter Landscape with Small Bird, AW, 2004
A Midsummer Sentiment, AW, undated
Colour photocopy of Ian Gardner print on card, with autograph text about the work from Stuart Mills to William Allen, undated
Homily, AW, undated
Riva del Garda (Poets abroad series), AW, undated
The Old Man and the PC, AW, undated
Watching my P’s & Q’s, AW, undated